

1935

- Mostra Regionale Calabrese, Catanzaro (collective).
- He wins the “Mattia Preti” and the “Balestra” prize.

1936

- He paints in fresco the chapel of Villa Boimond in Sora.
- Mostra Missionaria Cattolica, Vatican (collective).
- He wins the prize by the Esposizione Regionale Calabrese.

1940

- He wins the prize by the Mostra Regionale del Lazio.

1941

- He wins the prize by the Terzo Premio Bergamo (exhibition of: Nel mio studio, Fine di una speranza, I fiori di Annabella, Sian Lee)
- **Premio Bergamo**, Bergamo (collective).
- Palazzo dell'Arte, Milan (collective).
- Galleria in Roma,(first personal exhibition).

1943

- IV Quadriennale di Roma, Roma (collettiva)
- Galleria il Babbuino, Roma (collettiva)
- Galleria il Ritrovo, Roma (personale)
- Galleria San Marco, Roma (personale)

1945

- Art Club, Il Cairo (collettive).
- Art Club, Alessandria d'Egitto (collettive).
- Art Club, Buenos Aires (collettive).
- Galleria il Fiore, Florence (collettive).
- Biennale di Reggio Calabria, Reggio Calabria (collettive).
- Galleria agli Schiavi, Rome (collettive).
- Illustrazione del Libro Francese, Rome, Lion, Paris (collettive).
- Galleria San Marco (exhibition of the Art Club), Rome (personal).
- Galleria il Ritrovo, Rome (personal).

1946

- Gruppo Romano, Washington D.C, New York (collettive).
- Galleria Cronache, Bologna (personal).
- Galleria Oblù (exhibition of the Art Club)
- Capri (personal).

1947

- He wins the “Colli Euganei” prize, Abano
- Pittura Italiana Moderna, la Shaux de Fonds, Lugano (collective)
- Mostra d'Arte Italiana, Kunsthalle, Berna (collective)
- Galleria 2A+C, Palermo (collective)
- 53th Mostra dell'Art Club, Rome (collective)
- Galleria del Naviglio, Milan (personal)

- Galleria Sandri, Venice (personal)
- Galleria d'Arte Michelazzi, Trieste (personal)
- Galleria dell'Obelisco, Rome (personal)
- Galleria del Secolo, Rome (personal)

1948

- Art club, Johannesburg, Città del Capo, Pretoria (collettive)

1949

- Mostra d'Arte Italiana, Vienna, Salisburgo (collective)
- Castello Murat, Pizzo Calabro (Catanzaro), (personal)

1950

- XXV Biennale di Venezia, Venice

(exhibition of: Scoperta inquietante, Attualità vivente, Gli elementi provocati) (collective).

- Biennale di Reggio Calabria, Reggio Calabria (collective).
- Centre Art Italienne, Paris (collective).
- Bar Strega di Via Veneto, Rome (collective).

1951

- Art Club, Rome, Stockholm, Helsinki, Goteborg, Oslo, Copenhagen (collective).
- Il Mostra d'Arte, Alatri (collective).
- Premio Roma, Rome (collective).
- Arte astratta e concreta in Italia, (organized by the Art Club), Galleria Nazionale d'Arte Moderna, Rome (collective).
- Galleria San Marco, Rome (personal).

1952

- VI Mostra Annuale dell'Art Club, Galleria Nazionale d'Arte Moderna, Rome

(exhibition of: Oltre l'inquieto, città distrutta, Messaggio)

- XXVI Biennale di Venezia, Venice
- (exhibition of: Nello Spazio, Travolgente, Il sole penetra dentro la terra, Noi alla conquista dello spazio, Realtà dinamica dello Spazio) (collective)
- Galleria il Camino, Rome (collective)
 - Bottega d'Arte, Terni (collective)
 - III Mostra Marsicana di Arti Figurative (collective)
 - Gallerie du centre d'Art Italien, Parigi (personal)

1953

- VII Mostra annuale dell'Art Club, Galleria Nazionale d'arte Moderna, Rome

(exhibition of: Inquietante, Inquieto, Oltre l'Inquieto) (collective).

- Galleria Chiuriazzi, Rome (collective).

1954

- XXVII Biennale di Venezia, Venice

(exhibition of: Apparizioni all'Alba, Natura ribelle, Il polline sui fiori, Turbolenza benefica della natura, Flusso vitale) (collective).

- Galleria Numero, Florence (personal).

- Galleria del Naviglio, Milan (personal).
- Palazzo della Prefettura, Catanzaro (personal).

1955

- Annual Exhibit, Stable Gallery, New York (collective)
- The contemporaries Gallery, Washington D.C. (personal)

1956

- International Collage, Rose Friend, New York (collective)
- Graphics Wardsworth Atheneum, Hartford, Connecticut (personal)
- D'Americourt Gallery, Washington D.C. (personal)

1957

- Leo Castelli Gallery, New York (collective)
- Piondexter Gallery, New York (collective)
- Brooklyn Museum, New York (collective)
- Collage in America (collective)
- American Painting, itinerant exhibition in Canada (collective)
- Graphic Outlook, The Contemporaries Gallery, New York (collective)
- La Guardia Memorial House, New York (collective)

1958

- New tendencies in Italian Art, Rome, New York (collective).
- Leo Castelli Gallery, New York (personal)
- Galleria del Cavallino, Venice (personal)

1959

- 17th National Exhibition of Prints, library of congress, Washington D.C. (collective)
- Pratt- Contemporaries Workshop, River Side Museum, New York (collective)
- College Area Gallery New York (collective)
- VII Quadriennale d'Arte di Roma, Rome (collective)
- Modern Drawings – European and American, Bertha Schaefer Gallery, New York (collective)
- Galleria d'Arte Selecta, Roma (personal).
- Ellison Gallery, Forth Worth, Texas (personal)
- HCE Gallery, Provincetown (personal)
- Bertha Schaefer Gallery, New York (personale)

1960

- 8th Annual Exhibition, Art Workshop, Positano (collective)
- 12th National Print Exhibition, Brooklyn Museum, New York (collective)
- Tweed Museum of Art, Duluth, Minnesota (personal)

1961

- He wins the "Lissone" prize.
- IV Biennale del Mediterraneo (organized by Biennale di Venezia), Cairo (collective).
- Galleria George Lester, Rome (collective).
- Galleria del Grattacielo, Legnano (personal).
- Galleria del Naviglio, Milan (personal).
- Galleria Art Workshop, Positano (personal).

1962

- Galleria del Grattacielo, Milano (personal)
- Brooklyn Museum, New York (collective)
- Premio Marzotto, Roma (collective)
- Galerie XX Siecle, Parigi (collective)
- Valdagno (collective)
- Baden-Baden (collective)
- Pittori Italiani residenti all'estero. Galleria Stendhal, Milan (collective)
- Premio Sicilia Industria, Palermo (collective)
- Peter Deitsch Gallery, New York (personal)
- Galleria Quadrante, Florence (personal)

1963

- White Chapel Gallery, Londra (collective)
- Musée des Artes Decoratifs, Paris (collective)
- University of Pennsylvania, Philadelphia (collective)
- 19th National Exhibition of Prints, Library of Congress, Washington D.C. (collective)
- Biennale Internazionale della Grafica, Ljubljana (collective)
- Joseph Grippi Gallery, New York (collective)
- D'Archi Gallery, New York (personal)
- Art Alliance, Philadelphia (personal)

1964

- He wins the "Gran Premio per la Grafica" by the XXXII Biennale di Venezia.
- Eastern Illinois University, Charleston (collective).
- The Classic Spirit in 20th Century Art, Sydney Janis Gallery, New York (collective).
- Graphic Arts U.S.A., Mosca, Jerevan, Leningrad (collective).
- 14th National Print Exhibition, Brooklyn Museum, New York.
- 4th International Biennial Exhibition of Prints, Tokyo (collective).
- XXXII Biennale di Venezia, Venice (personal).
- Eastern Illinois University, Charleston (personal).

1965

- Convergenze, Galleria dell'Arte della Casa do Brasil, Rome (collective)
- Galleria Ferrari, Verona (collective)
- Graphic Arts U.S.A., Costanza Ploesti, Bucarest, Prague, Cracow, Warsaw, Szczecin, Ljubljana, Belgrad (collective)
- Prints, State University College, Potsdam, New York State (collective)
- IX Quadriennale d'Arte di Roma, Rome (collective)

1966

- Galleria dell'Obelisco, Rome (collective)
- 20th National Exhibition of Prints, Library of Congress, Washington D.C. (collective)
- 15th National Prints Exhibition, Brooklyn Museum of American Art, New York (collective)
- Contemporary painter and sculptor as printmakers, Museum of Modern Art, New York (collective)

- 47th Annual Exhibition of the Society of American Graphic Artists, Pepsi Cola Gallery, New York (collective)

- Graphics '67: Italy, University of Kentucky Art Gallery, Lexington, Kentucky (collettiva)

- Contemporary Prints and Drawings, Chicago, Illinois (personal)

1967

- Stampe di due mondi, Tyler School of Arts, Rome (collective)

- Whitney museum of American Art, New York (collective)

- Vancouver Print International, The Vancouver Art Gallery, Vancouver, Canada (collective)

1968

- Phoenix Art Museum, Maremont Collection, Phoenix, Arizona (collettiva)

- Pennsylvania Academy of Fine Arts, Philadelphia (collettiva)

- Galerie Rive Gauche, Roma (collettiva)

- American Prints Today, Museum of Art Muson Williams, Proctor Institute, Utica, New York (collettiva)

1969-1970

- Peale Galleries of Pennsylvania Accademy of Arts, Philadelphia (personal)

- Corcoran Gallery of Art, Washington D.C.(personal)

- 31st BiennialExhibitionof Contemporary American Painting, The Corcoran Gallery of Art, Washington D.C. (collective)

- Two decades of american Prints 1947-1968,The Brooklyn Museum, New York (collective)

- Salon de Mai, Parigi (collective)

- Henry Gallery, Washington D.C. (personal)

- Savelli-Inner Space, The Concoran Gallery of Art, Wahington D.C. (personale)

1971

- Library of Congress, Washington D.C. (collective)

- White of White, Museum of Contemporary Art (collective)

1972

- Gallery Rive Gauche, Rome (collective)

- Enviro-Vision, New York State Fair (collective)

- Everson museum of Art, Syracuse, New York State (personal)

1973

- Everson Museum of Art, Syracuse, New York State (collective)

- Allentown Museum, Allentown, Pennsylvania (collective)

- University of winsconsin, Art Center Gallery, Menomonie, Winsconsin (collective)

- South Art Gallery, Menomonie, Winsconsin (personal)

1974

- Herbert F.Johnson Museum, Itaca, New York State (collective)

- Tweed Museum of Art, University of Minnesota, Duluth (personal)

1975

- Zoller Gallery, Pennsylvania State University

1976

- Sculptor's Drawings, Fine Arts Building, New York (collective)
- Zoller Gallery, Pennsylvania State University (personal)

1977

- Collection in progress, Moore College of Art Gallery (collective)

1978

- Weintraud Gallery, Collettiva (collective)
- Project Spaces, Muhlenberg College Center for the Arts, Allentown, Pennsylvania (collective)
- Max Hutchinson Gallery, New York (personal)
- Sculpture Now Inc., New York (personal)
- Parson-Dreyfuss, New York (personal)

1979-1980

- He receives the "Guggenheim Fellowship" from the Guggenheim Museum of New York
- University of Saint Thomas, Houston, Texas (collective)
- University of Saint Thomas, Houston, Texas (collective)
- Allentown Museum, Allentown, Pennsylvania (collective)
- R.H. Osterom Gallery, New York (collective)
- Disegni del XX Secolo, Istituto Nazionale per la Grafica, Rome (collective)

1981

- American Academy and Institute of Arts and Letters (collective)
- Art Gallery Aubudon Terrace, New York (collective)
- Galleria Lorenzelli, Milan (personal)
- Gimpel-Hannover e Emmerich Gallery, Zurich (personal)
- L'Arco Studio Internazionale d'Arte Grafica, Rome (personal)
- Galleria Editalia, Rome (personal)

1982

- The commune of Pizzo Calabro gives him a golden medal for his artistic merits.

1983

- He is awarded by the American Academy of Arts and Letters.

1984

- Civico d'Arte Contemporanea, Milano (personal)

1985

- Guttuso a Genova nel nome della Ragione, Ville Croce, Genoa (collective)

1986

- The commune of Pizzo Calabro gives him a golden medal for his artistic merits.
- New Liberty Monuments, snug Harbor Cultural Center, State Island, New York (collective)
- Structured Art and Architecture, Branchville Soho Gallery, Ridgefield, Connecticut (collective)
- Roma 1934, Galleria Civica di Modena e Palazzo Braschi di Roma (collective)

1987

- La città della Magna Grecia, Rossano (collective).
- IV Rassegna della Stampa d'Arte Leonardo Castellani, Urbino (collective)

- XXX Biennale Nazionale d'Arte Città di Milano, Palazzo della Permanente, Milano (colletcollectivecollectivativa)
- Le Città della Magna Grecia, Rossano (collective)
- “Amore d'autore”, D'Ars Studio, Milan (collective)
- Studio Renato Brazzani, Torino (personale)
- Studio D'Ars, Milano (personale)

1988

- Le muse irrequiete di Leonardo Sinisgalli, Palazzo Ricci, Macerata (collective)
- Galleria il Salotto, Como (personal)
- Whichita art Museum, Whichita, Kansa (personal)
- Balestrini, Centro Cultura e Arte Contemporanea, Albisola Mare (personal)

1989

- Riceve una targa d'argento per i meriti artistici al Premio di Pittura Cassano Sibari, Cassano Ionio
- Pro Loco, Vibo Valentia (personal)

1990

- La Madonna nell'Arte Italiana del Novecento, Castrovillari, Chiesa di San Giuliano (collective)
- Arte per un territorio, Pernocari (collective)
- Allentown Art Museum, Pennsylvania (personal)
- Casa del Mantegna, Mantova (personal)

1991

- Nel più ampio cerchio, Centro Museo Grafico, Taverna (collective)
- Biennale d'Arte Calabrese, Monterosso (collective)
- Questa Calabria è Arte, Civico Museo, nicotera (collective)
- Art Cologne, Galleria d'Arte Niccoli, Colonia (collective)
- La più bella Galleria d'Italia, Fortezza da Basso, Florence (collective)
- Galleria d'Arte Niccoli, Parma (personal)
- Galleria Elleni, Bergamo (personal)

1992-1993

- Kodama Gallery, Osaka (personal)
- Elevazioni, Centro Angelo Savelli, Lamezia Terme (personal)

1994

- Galleria d'Arte Prati, Palermo (personal)
- Savelli, Friscia, Centro Angelo Savelli, Lamezia Terme

1995

- XLVI Biennale di Venezia
- Museo Pecci Prato, Prato (personal)
- Galleria EdiEuropa-Qui Arte contemporanea “Savelli prima del bianco”, Rome (personal)

2005

- Albissola Marina (SV)–Balestrini Centro Cultura Arte Contemporanea Le Dinamiche del Gesto (collective)

2006

- Museo Pericle Fazzini–Palazzo del Capitano del Perdono – Assisi
- Angelo Savelli e Roma (Personal)

2007

- Solaria Arte–Piacenza
- Angelo Savelli–La Poetica del Bianco (Personal)

2008

- Casa del Mantegna – Mantova
- Pittura italiana aniconica (1968-2007) – Percorsi tra Arte e Critica in Italia (collective)

2012

- Museo MARCA – Catanzaro
- Angelo Savelli. Il Maestro del Bianco (personal)